GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA

UNSTARRED QUESTION NO:674
ANSWERED ON:26.07.2001
RENOVATION OF NIRPALANI TEMPLE
P.D. ELANGOVAN

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether the front mandapa of the Nirpalani Temple near Pudukottai in Chennai Circle was renovated with the stone pillars and stones belonging to some other dismantled temple relating to a different period;

(b) If so, the details of conservation and renovation work done at the Temple;

(c) Whether the conservation and renovation work was checked by the Director (Conservation) ;

(d) if so, the details thereof;

(e) whether any departmental enquiry was conducted in this regard ;

(f) if so, the current status of the probe;

(g) whether the Government have constituted a Conservation review committee to monitor and check the conservation and renovation works done in different circles; and

(h) if not, the reasons therefor and corrective measures taken in this regard ?

Answer

MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR)

(a)& (b) The entire Nirpalani Temple near Pudukottai was conserved by the Archaeological Survey of India by using the original material of the ancient structure.

(c) No, sir.

(d) Works executed in the circles are checked on a random basis as and when feasible.

(e) No, sir.

(f) Does not arise.

(g)& (h) No, Sir. Archaeological conservation works are executed and monitored as per existing norms. There are adequate in-built mechanisms to check the conservation works carried out in different circles.